

## **Music Appreciation, Music 10**

**Mission College**

**Instructor: Joseph Ordaz**

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### **REQUIRED TEXT:**

**Music, An Appreciation, by Roger Kamien. Sixth Brief Edition, McGraw Hill**

**Publ.; ISBN: 007340134x, Copyright year: 2008**

**(Recordings used in class are contained in the 5-CD set which comes with the text.)**

### **CLASS OVERVIEW:**

Over the course of the semester we will be meeting to consider the lives, works and historical environment of many of the most prominent composers from the anonymous artists of the Medieval period to the remarkable works of Bach, Mozart, Beethoven to such 20th century composers as Stravinsky, Ellington, and Bernstein. This will be done through lectures, discussions, selected readings, recordings, videos and live presentations. Among the questions we will pursue are; Who were they? What were their private lives like? Why were these people compelled to create works of such depth and power? How are they related to the composers and performers of today? (Including the ones YOU listen to). And ultimately, why we are deeply moved by their creations hundred of years later?

### **GRADING:**

Quizzes - 20 points each,

Written Report - 50 points

Midterm - 100 points

Final Exam - 150 points

The following scale of percentage and letter grades will be used:

A=100-90% B=89-80% C=79-70% D=69-60% F=59-0

This course may be taken on a Credit/No Credit option. The student should inform the instructor by the midterm if he/she wishes to exercise this option.

Mission College makes reasonable accommodations for persons with documented disabilities. Students should notify DISC (Disability Instructional Support Center) located in S2-201 (855-5085) of any special needs.

Several brief quizzes will be given during the semester to your knowledge of the reading assignments. Quizzes will be unannounced so to attend all classes. Missed quizzes cannot be made up except in serious circumstances. The lowest quiz grade will be dropped. If you miss a class, you are responsible to obtain lecture notes or other information on materials covered.

The required written reports should be two full, typed pages (double-spaced), with proof of concert attendance, such as a ticket stub or program. Reports turned in late will receive a reduction in points or may not be accepted. A second written report may also be done for 20 points extra credit. The type of concert you attend should be of music related to the music studied in class. Possible concerts will be announced and posted in class. Come see me if you have a question about a possible concert. You can find links to local music organizations and orchestras by going to the Mission Music Department links page: [www.missioncollege.org/depts/music/links.html](http://www.missioncollege.org/depts/music/links.html)

## **Syllabus for Music Appreciation (tentative)**

- 1.** Introduction / Elements of Music and Musical Instruments
- 2.** Medieval Period p. 60-67, 71-75 (L 60,70,75) Renaissance Period p.78-81, 85-87 (L 82,87 )
- 3.** Baroque Period p. 92-100, (L 133) Bach p.130-131, 134-138, (L 139, 140) Handel 141-143, (L 144, 146 )
- 4.** Instrumental Music p. 103-105, 124-126, 107-109 L 105, 126, 109
- 5.** Classical Period p.150-159, {160-171}, (L 164, 166, 167,169) Haydn & Mozart p.172-179
- 6.** Mozart continued
- 7.** Classical Period continued p. 188-189, (L189) p. 179-180 (L 181)
- 8.** Beethoven p. 193-195 (L 199), Midterm Review
- 9. Midterm**
- 10.** Beethoven Continued, Midterm results
- 11.** Romanticism p. 208-219, Schubert p. 219-222 (L 223), C. Schumann p. 228-230, (L 230) Pianists p. 231-237 & 225-227, (L 227, 232, 234)
- 12.** Mendelssohn & the Concerto, p. 239-241 (L 241), Program Music p.245-248, (L 249) Nationalism p. 252-260 (L 255, 258)
- 13.** Brahms p. 262-264 (L265), Puccini p. 270-271 (L 272), Wagner p. 278-280 (L282)
- 14.** 20<sup>th</sup> Century p. 288-301, Debussy & Impressionism p. 304-308, (L 309), Stravinsky p. 311-313 (L 316), Schoenberg p. 320-322 (L 333)
- 15** Ives & Gershwin p. 337-341, 380-384, Copland p. 345-347 (L 348), Music after 1945 p. 349, 360 (L 360) Adams p. 368-369 (L 370,) Bernstein p. 368, Review for Final
- 16. Final**