

**Mission College**  
**Advanced Piano**  
Music 39 A,B,C,D  
Mondays, 7-9 PM  
1 Unit

**Instructor: Joseph Ordaz**  
Phone: 408-855-5276  
E-mail: joseph\_ordaz@wvmccd.cc.ca.us  
Office: E2-601  
URL: <http://salsa.missioncollege.org/ordaz>

---

**PREREQUISITE:** MUSIC 31B or demonstrated subject/skill proficiency and instructor approval

**REQUIRED TEXT:**

Selection of proper piano repertoire and editions dependent on student needs and instructor recommendations.

"The Virtuoso Pianist"(complete) by Hanon.

"Essential Dictionary of Music Notation" by Alfred Publishing, ISBN 0-88284-730-9

"Pocket Manual of Musical Terms", 5th Edition by Schirmer Trade Books, ISBN 0-8256-7223-6

**COURSE DESCRIPTION:** Designed for advanced piano students, this course examines piano music of various musical styles from the Baroque Period to the 20th Century. Discussion of piano repertoire, composers, and other relevant topics leading to preparation for live performances. Discussion and projects relate to standard piano repertoire and literature and appropriate performance practices. Review of selected materials and topics, as needed, such as harmonic analysis. Continued study of piano technique exercises, including major & minor scales over at least two octaves and various exercises (i.e. Hanon) and introductory etudes.

Continued study and application of piano music interpretation, including a broad range of interpretive symbols and terminology, such as dynamics, tempo, rhythm, & notation. Continued study of piano articulation and phrasing, as well as proper use of the pedal. Listening and discussion of various styles of piano music.

**METHODS OF INSTRUCTION & EVALUATION:** Instruction will consist of one(1) class per week, this time being divided between class activities, lecture and individualized instruction. During individual instruction, the remainder of the class will observe the instruction with other students in order to apply certain concepts to their own playing.

**COURSE REQUIREMENTS & GRADING:** You are expected to attend all class meetings. Regular attendance is the only way to properly prepare for all class assignments. If you miss a class, you are responsible to notify the instructor. Absences may result in missing a required class activity or quiz. It is also your responsibility to work on required musical assignments outside of class time in order to properly prepare each selection and develop technical skills.(PRACTICE!) Attendance is of the highest importance. You may choose to take the credit/no-credit option.

Points can be accumulated through the following activities.

Class attendance: 20 points per class

Quizzes: 20 points each

Repertoire information report: 50 points

Class performances: 50 points each

Video taped sessions: 75 points each

Recital performance: 75 points

Grading: 500 total points = A, 450 total points = B, 400 total points = C/Credit, 350 total points = D,

**SYLLABUS:** The focus of the class is to gain experience in preparation and performance of piano music each week. Other supplemental assignments will be given accordingly. Special events such as guests, in class performances, concert trips, etc., will be scheduled each semester. A short recital will be given by the students at the end of the semester and will be open for audience attendance. Participation in the recital is not required but highly recommended. If a student is not properly prepared to perform, it will be recommended that he/she should not perform in the recital. Students who do not play in the recital will be required to perform for the instructor on the final class meeting for a final evaluation.

Weeks 1 - 3: Introduction, selection of repertoire, review materials, discussion on various topics of piano performance.

Weeks 4 - 11 : Student performances, discussion of topics, quizzes

Weeks 12 & 13: Videotaped sessions, dress rehearsals

Week 14: Recital

Week 15 & 16: Student evaluations and conclusion