

Intermediate Piano - Music 31 A, B, C, D

Mission College

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Required Text:

THE PIANO BENCH OF EASY CLASSICAL MUSIC, (Amsco Publications),
ISBN: 0-8256-1824-X

The Complete Book of SCALES, CHORDS, ARPEGGIOS and CADENCES - by Palmer,
Manus, Lethco, (Alfred Publishing), ISBN 0-7390-0368-2

Recommended Text (for 31 C,D):

HANON / COMPLETE - VIRTUOSO PIANIST IN 60 EXERCISES, (G. Schirmer Inc.)
ISBN: 0793525446

You can purchase headphones at the Mission College bookstore or at a local electronics store.
Headphones must have a 1/4 inch stereo plug or adaptor.

COURSE DESCRIPTION: Continuation of music fundamentals and keyboard technique. Development of keyboard skills including articulation & expression, fingering, rhythm, timing, key signatures, chords & scales. Some listening and discussion of various styles of piano music may also be included. You must also be enrolled concurrently in Music 90(lab).

METHODS OF INSTRUCTION & EVALUATION: Instruction will consist of one(1) class per week, this time being divided between class activities, lecture, small group, and individualized instruction. During individual instruction, the remainder of the class will work in a laboratory situation, which will include practicing at the pianos with headphones or practice rooms and working on assigned worksheets. Evaluation will consist of class assignments, performance tests, quizzes and a final examination. Tests will be both written and performance oriented to test understanding of principles as well as skills on the piano. The instructor may recommend that some students in Music 31 be assigned the same theory materials as those in the Music 30 classes if a review of music fundamentals is needed.

NOTE: Use pencil for all your class assignments and tests!

COURSE REQUIREMENTS & GRADING: You are expected to attend all class meetings. Regular attendance is the only way to properly prepare for all class assignments. If you miss a class, you are responsible to notify the instructor and make up missed work. Absences may result in missing a required class activity, such as a class assignment or test. Assignments and tests turned in late may result in a lowered grade or may not be accepted. It is also your responsibility to work on required musical assignments outside of class time in order to properly prepare each selection and develop technical skills.(PRACTICE!) Practice facilities are available during Music 90 lab. Lab hours will be posted by the 2nd week of the semester. Practice rooms in W1-206 are normally also available. Ask the instructor for practice room hours and availability.

An extra credit report of a piano concert performance may be done in addition to required work. Reports must be one full typed-written page, double spaced, and must include proof of concert attendance such as a program or ticket stub. Possible concerts will be posted in class or see me if you have a question about a possible concert. Reports are due on the second to the last class meeting.

Repertoire for 31A (Choose 4 from each list)

TEST 1

Carnival(handout)
St. Anthony Chorale(handout)
Minuet, p. 14
Minuet, p. 18
Piano Concerto #3(theme)P. 79
Largo, p. 308
Zerlina's Song, p. 318

Scales:

a,e,b minor

TEST 2

Gavotte, p. 30
Gavotte, p.38
Sheep May Safely Graze, p. 39
Air, p. 60
Rondino, p. 104
Piano Concerto #1(theme) p. 227
Caprice, p. 267

Scales:

c#,d,g minor

TEST 3

Sleepers Awake, p.24
Waltz, p. 162
Liebestraum, p.188
Soldier's March, p. 216
Farandole, p. 256
The Bell Song, p. 297
Evening Star, p. 338

Scales:

f,b-flat,e-flat minor

Repertoire for 31B (Choose 4 from each list)

TEST 1

Comedians' Galop, p. 24 (handout)
Moolight Sonata, p. 82
Sonata in G, p. 84
German dance, p. 110
Mazurka, p. 180
Whistler and His Dog, p.268

Scales:

Choose any 3 harmonic minor scales
from the list below and play them
3 octaves in length:

TEST 2

Individual selections
Prelude No. 2, p.11
Jesu, Joy of Man's Desiring, p. 26
Minuet in B-flat, p.112
Piano Concerto No. 21(theme), p. 145
Who Is Sylvia?, p. 204

Scales:

Choose any 3 from the list below, excluding those
chosen for Test 1.

b-flat, g-sharp, f, c-sharp, f-sharp, c,g, b

Repertoire for 31C

(Choose 2-3 for Test 1 and 2-3 for Test 2. Other individual selections may be chosen as approved by instructor)

Prelude, 172
June, p. 224
Clair De Lune, p. 230
Reverie, p. 232
The Swan, p. 254

El Choclo, p. 286
Meditation, p. 312
Pizzicato, p. 342
Scene from Swan Lake, p. 356
Dance of the Sugar Plum Fairy, 365

Arpeggios and Hanon exercises TBD

Repertoire for 31D

Individual selections approved by instructor (grading for each piece is 30 pts.)

Writtem Quizzes - 20-40 pts.
Performance Tests - Most performance tests will be 100 pts. total
(20 points for each piece & 10 for scales)

The following scale of percentage and letter grades will be used:
A=100-90% B=89-80% C=79-70% D=69-60% F=59-0%

This course may be taken on a Credit/No Credit option. The student should inform the instructor by the 6th meeting if he/she wishes to exercise this option.

Mission College makes reasonable accomodations for persons with documented disabilities. Students should notify DISC (Disability Instructional Support Center) located in S2-201 (855-5085) of any special needs.

Attendance Policy (from the Mission College catalog, p. 152): Students are expected to attend all sessions of each class. Instructors may drop students from class if they fail to attend the first class meeting or when accumulated unexcused hours of absence exceed ten percent of the total number of hours the class meets during the semester. Moreover, an instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

Policy on Cheating (from the Mission College catalog, p. 152): The College's policy on cheating covers in-class cheating, out-of-class cheating, plagiarism, and furnishing false information. UC Davis has a good website that explains plagiarism is and how to avoid it. The URL is <http://sja.ucdavis.edu/avoid.htm>

In accordance with the Statutes of the State of California (AB 846, Chapter 342), Mission College establishes a smoke-free campus. Effective July 1, 2005, smoking is prohibited in all campus areas with the exception of the college parking lots. All smoking materials must be extinguished and properly disposed of in ash urns distributed along the boundary of the parking lot and main campus. Please help us to notify others, including campus guests, of this new policy.