

## Beginning Piano(2nd semester) - Music 30B

Mission College

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### REQUIRED TEXT:

*THE JOY OF FIRST-YEAR PIANO* by Denes Agay (Yorktown Press)

ISBN-10: 0825680131

*The Complete Book of SCALES, CHORDS, ARPEGGIOS and CADENCES* - by Willard Palmer (Alfred Publishing) ISBN: 0-7390-0368-2

COURSE DESCRIPTION: Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including articulation, dynamics, and pedaling as well as continued study of note reading in bass and treble clefs, fingering, rhythm, timing, key signatures, chords & scales. Some listening and discussion of various styles of piano music may also be included. You must also be enrolled concurrently in Music 90(lab).

METHODS OF INSTRUCTION & EVALUATION: Instruction will consist of one(1) class per week. Students will meet in a small group to play weekly assignments as well as practice during individual practises time.

COURSE REQUIREMENTS: You are expected to attend all class meetings. Regular attendance is the only way to properly prepare for all class assignments.

**NOTE: Use pencil for all your class assignments and tests!**

If you miss a class, you are responsible to notify the instructor and make up missed work. Absences may result in missing a required class activity, such as a class assignment or test. Assignments and tests turned in late may result in a lowered grade or may not be accepted. It is also your responsibility to work on required musical assignments outside of class time in order to properly prepare each selection and develop technical skills.(PRACTICE!)

Practice facilities are available during Music 90 lab time. Lab hours will be posted by the 2nd week of the semester. Practice rooms in W1-206 are normally also available throughout the day Monday thru Thursday. Some weekend time may be available. Ask your instructor for the exact times.

### GRADING:

The following scale of percentage and letter grades will be used:

A=100-90% B=89-80% C=79-70% D=69-60% F=59-0

This course may be taken on a Credit/No Credit option. The student should inform the instructor by the end of the 6th class meeting if he/she wishes to exercise this option.

Some brief quizzes will be given on scales, key signatures, terms and other items and will be announced in class beforehand. Quizzes are worth 20-50 points each.

## REPERTIORE:

There will be THREE(3) performance test chosen from the repertoire listed below, along with selected scales. All repertoire and scales can be found in the books listed above unless otherwise noted.

During each performance tests, FOUR(4) pieces and TWO(2) scales will be chosen from each list. 20 points for each piece and 10 points for each scale for a total of 100 points for each test.

### Test 1

Marian, p. 46  
At The Circus, p. 52  
Sailors Dance, p. 40  
On a Country Lane, p. 49  
Miniature Sonatina, p.51  
Alexander March, p.57  
Scales : D, A, E

### Test 2

Canon, p. 61  
Game of Tag, p. 63  
On The Playground, p. 64  
See-Saw Sonata, p. 65  
Whistle Stop Boogie, p. 70  
Moonlit Pagoda, p. 71  
Scales: B, D-flat, A-flat, E-flat

### Test 3

I Danced with a Mosquito, p. 72  
English Dance, p. 73  
Promenade, p. 77  
Vive La Compagnie(handout)  
Mazurka, p. 79  
Squabble, p. 68 (optional)  
Scales: B-flat, F, Cm, F#m

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Mission College makes reasonable accommodations for persons with documented disabilities. Students should notify DISC (Disability Instructional Support Center) located in S2-201 (855-5085) of any special needs.

Attendance Policy (from the Mission College catalog, p. 152): Students are expected to attend all sessions of each class. Instructors may drop students from class if they fail to attend the first class meeting or when accumulated unexcused hours of absence exceed ten percent of the total number of hours the class meets during the semester. Moreover, an instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

Policy on Cheating (from the Mission College catalog, p. 152): The College's policy on cheating covers in-class cheating, out-of-class cheating, plagiarism, and furnishing false information. UC Davis has a good website that explains plagiarism is and how to avoid it. The URL is <http://sja.ucdavis.edu/avoid.htm>

In accordance with the Statutes of the State of California (AB 846, Chapter 342), Mission College establishes a smoke-free campus. Effective July 1, 2005, smoking is prohibited in all campus areas with the exception of the college parking lots. All smoking materials must be extinguished and properly disposed of in ash urns distributed along the boundary of the parking lot and main campus. Please help us to notify others, including campus guests, of this new policy.