

Music 30A - Beginning Piano

Mission College

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REQUIRED TEXT:

THE JOY OF FIRST-YEAR PIANO by Denes Agay

ESSENTIALS OF MUSIC THEORY - by Alfred Publishing

You can purchase headphones at the Mission College bookstore or at a local electronics store. Headphones must have a 1/4 inch stereo plug or adaptor.

COURSE DESCRIPTION: Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clefs, fingering, rhythm, timing, key signatures, chords & scales. Some listening and discussion of various styles of piano music may also be included. You must also be enrolled concurrently in Music 90(lab).

METHODS OF INSTRUCTION & EVALUATION: Instruction will consist of one(1) class per week, this time being divided between class activities, lecture and individualized instruction. During individual instruction, the remainder of the class will work in a laboratory situation, which will include practicing at the pianos with headphones and working on assigned worksheets. Evaluation will consist of class assignments, midterm examinations, and a final examination. Tests will be both written and performance oriented to test understanding of principles as well as skills on the piano.

COURSE REQUIREMENTS & GRADING: You are expected to attend all class meetings. Regular attendance is the only way to properly prepare for all class assignments. If you miss a class, you are responsible to notify the instructor and make up missed work. Absences may result in missing a required class activity, such as a class assignment or test. Assignments and tests turned in late may result in a lowered grade or may not be accepted. It is also your responsibility to work on required musical assignments outside of class time in order to properly prepare each selection and develop technical skills.(PRACTICE!) Practice facilities are available during Music 90 lab. Lab hours will be posted by the 2nd week of the semester. Practice rooms in W1-206 are normally also available throughout the day Monday thru Thursday. **NO FOOD OR DRINK** allowed in the practice rooms or piano lab. **NOTE:** Use pencil for all your class assignments and tests!

An extra credit report of a piano concert performance may be done in addition to required work. Reports must be one full typed-written page, double spaced, and must include proof of concert attendance such as a program or ticket stub. Possible concerts will be posted in class or see me if you have a question about a possible concert. Reports are due on the second to the last class meeting.

Your class grade is divided into the following amounts:

Class assignments, Homework & Practice Performance Tests - (10 - 20) points. each

Written Quizzes - (30 - 40 points each), Final Writtem Exam - 100 pts.

Performance Tests - Test #1 (30 points.), Test #2 (60 points.), Test #3 (100 points.)

The following scale of percentage and letter grades will be used:

A=100-90% B=89-80% C=79-70% D=69-60% F=59-0%

This course may be taken on a Credit/No Credit option. The student should inform the instructor by the 6th meeting if he/she wishes to exercise this option.

SYLLABUS (tentative)

Class 1 - Intro. to Keyboard & Notereading	Class 9 - Prep. for Performance Test
Class 2 - Notereading and Beginning Melodies	Class 10 - Performance Test
Class 3 - Notereading Quiz / Timing	Class 11 - Terms & Symbols, Repeats
Class 4 - Timing Cont'd / Review	Class 12 - Intervals, Scales, Key Signatures
Class 5 - Timing Quiz / Prep. for performance test	Class 13 - Scales Quiz/ Prep. for written test
Class 6 - Performance test	Class 14 - Written Exam
Class 7 - New Melodies /8th note rhythms	Class 15 - Prep. for Performance Final
Class 8 - Timing Quiz / Cont'd New Melodies	Class 16 - Performance Final

Beginning Piano

Repertoire List

(All selections listed can be found in "The Joy of First-Year Piano", unless otherwise noted*)

Introductory Meledies(*handouts)

Play Tune, p. 11

Bluebird, p. 14

Little Song, p. 15

TEST 1

Mysterious Procession, p. 13

Pleading Child, p. 14

Hopscotch, p. 15

Good King Wenceslas, p. 16

On The Merry-Go-Round, p.17

Spring Morning, p. 19

TEST 2

Cathedral Bells, p. 20

Romance, p. 23

Skip to My Lou, p. 24

Parade, p. 25

Lightly Row, p. 30

Melody, p. 31

TEST 3

Playful Dialogue, p. 28

Ancient Chinese Song, p. 31

The Merry Cossacks. p. 33

Balkan Bagatelle, p. 42

Fiddler's Holiday, p. 45

When the Saints Go Marching In(*handout)

C Major and G Major Scales(*handouts)