

GUIDELINES FOR REPORT



Your report must be on a concert performance of music similar to what we are studying in Music10, including the Medieval period through Classical music of the 20th century. (Symphony concerts, recitals, operas, etc.) Some jazz and ragtime concerts are acceptable as well as some musical theater presentations. Extra credit reports should also follow the guidelines listed below. Concerts are posted on the bulletin boards in rooms MT-15, MT-13 and W1-205. If you have any questions about a possible concert, (approval, schedules, venues, etc.), please see me as soon as possible.

Don't wait until the last minute to fulfill this requirement!

Format: Computer printout or typed, no handwritten papers will be excepted.

Double-spaced with 11 or 12 point font, no cover page needed.

2 pages minimum/4 pages maximum

Required report(due 2 weeks before final exam) - 50 points

Extra credit report (accepted up to the final exam) - 20 points

(be sure to label which report is which)

Be sure to give specific reasons & examples for any of the items you discuss from the list below.

1. WRITE about what you hear, not just what you see!

- a. What were the lengths of the pieces?
- b. Were there familiar or recognizable melodies?
- c. Did any of the pieces have a particular theme of character?
- d. What were the moods (dark, happy, melancholy, silly, serious, etc.)?
- e. How were these moods expressed (dynamics, speed, type of instrument, etc.)?
- f. Was the sound thick, thin, heavy, distant (texture)?
- g. Did the person play with emotion, or lack of it? Did it change?
- h. Explain what types of instruments were used.
- i. Was there something particularly different that you noticed?
- j. How was the pace of the concert? Did it go too slow/fast and was it too long/short?
- k. Consider all of the "Elements of Music" discussed in class. Some may be more noticeable than others.

2. WRITE your opinions.

- a. Did you like the concert (why or why not)?
- b. Did you like or dislike anything in particular?
- c. Did you feel any emotions from the music?
- d. What did you think of the performer?
- c. Would you go again, recommend it, or buy a recording?